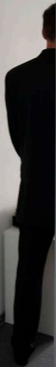


F 231g

*ps* EAR Yoshino

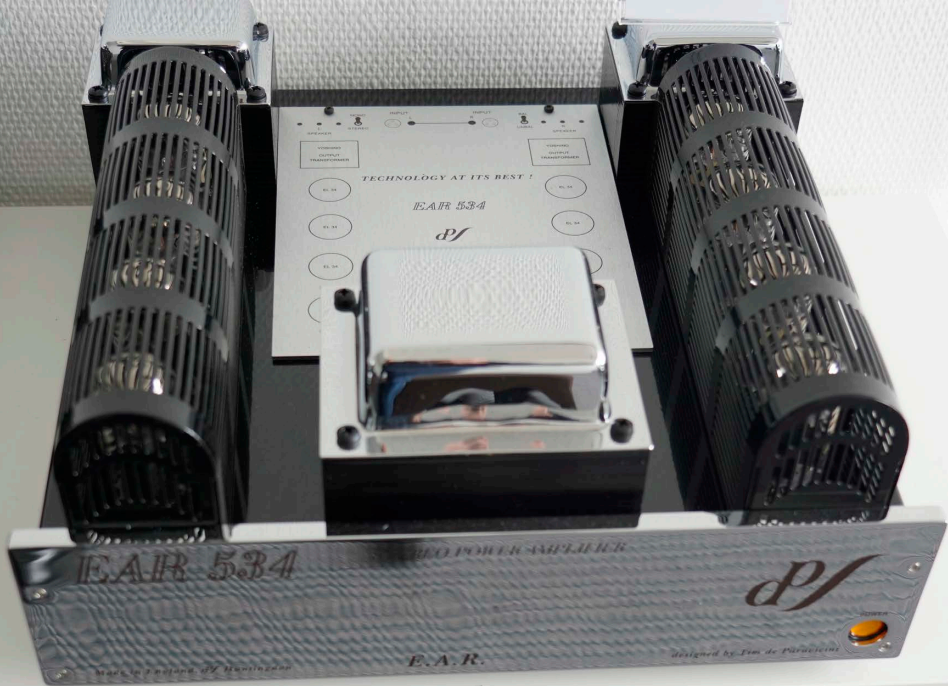
*Made in England*



*d/s* EAR Yoshino







SPREADER    INPUT    INPUT    SPREADER

ATTENUATED  
CIRCUIT  
TRANSFORMER

ATTENUATED  
CIRCUIT  
TRANSFORMER

TECHNOLOGY AT ITS BEST !

EAR 534

*PS*

EL 5A

EL 5A

EL 5A

EL 5A

EL 5A

EL 5A

EAR 534

100 WATT POWER AMPLIFIER

*PS*

Made in England. *PS* Hamington

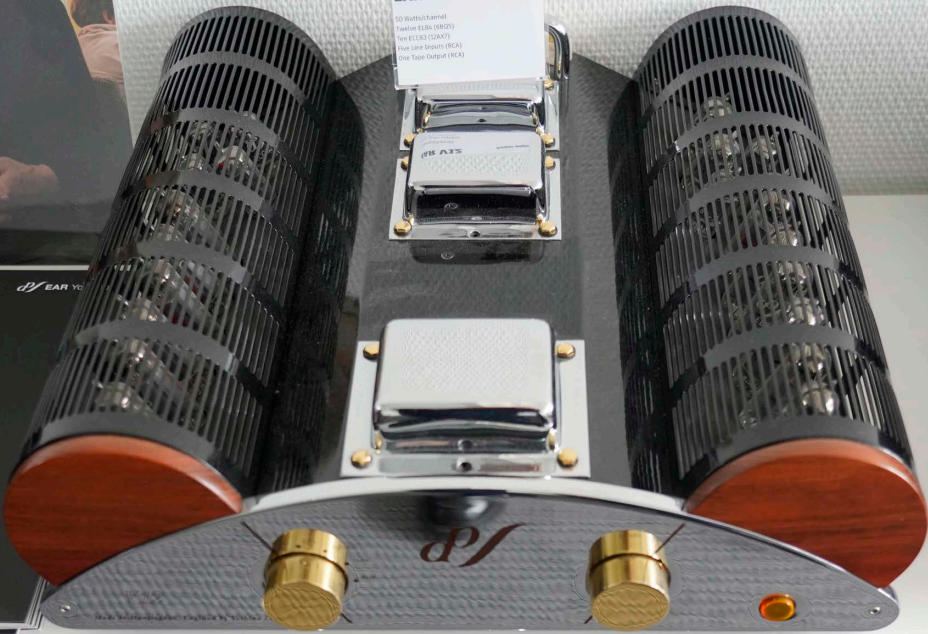
E.A.R.

designed by Ian de Paravicini



**EAR V12** Power amplifier

50 Watts/channel  
Twelve EL84 (6BD5)  
Ten ECC83 (12AX7)  
Five 6AV6 (6CA)  
One Tape Output (RCA)



**EAR 869** Integrated amplifier



## EAR 868

Preamplifier

EAR 868L - Two PCC88 (7038), Line only input  
Five Line Inputs (RCA)

EAR 868S - Four PCC88 (7038)

Four Line Inputs (RCA)

One Phone Input MM/MC

Phone MM - 4700, MC - 40, 120 & 400

One Balanced Input (XLR) - both versions

# EAR 861

Power Amplifier

Four 6L59 Valves  
Balanced and Single ended Input  
Bridgeable  
Both channels volume regulated

*PS*

# EAR 861

*E.A.R.*

*designed by Tim de Paravicini*

POWER



Made in England London

EAR 861

Power Amplifier

### EAR 869

Integrated amplifier

15 Watts/Channel  
Two EL309 Valves  
Two 6CC88 Valves  
Two 6CC85 Valves  
Five Analogue Inputs (RCA)  
Chrome Face with gold or chrome knobs





M1 Class A Integrated Amplifier

*Designed By Tim de Paravicini*



Power

**blackbird**  
explore the music



PS Audio  
CLASSIC SERIES  
M1 CLASS A INTEGRATED AMPLIFIER